

338711
VIOLINO.
4th TRIO.
par J. MAYSEDER.

Op. 59.

ALLEGRO.

f *p* *Cres.*

f *Calando.* *f*

f *Violoncello.* *1* *1* *Cres.*

f

fz *p* *p* *Cres.*

fz *2* *Pizz.*

Cres. *f* *Arco.* *pp*

Dim. *3* *3*

p

fz *p* *fz* *p* *Gres.*
f *p* *pp*
p
Gres. *f*
Piano.
p *f* *Calando.*
Pizz *Gres.* *f* *Arco.* *p*

The musical score for Violino, page 3, consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with a 'Dim.' marking. The second staff has a 'p' marking. The third staff includes 'p' and 'Gres.' markings. The fourth staff has 'Gres.' and 'p' markings. The fifth staff has 'p' markings. The sixth staff has 'Gres.' and 'f' markings. The seventh staff has 'Piano.' and 'f' markings. The eighth staff has 'gva' and 'f' markings. The ninth staff has 'Violino' and 'fz' markings. The tenth staff has 'Violino' and 'Gres.' markings. The eleventh staff has 'Dolce.' and '4' markings. The twelfth staff has 'Gres.' and 'ff' markings. The thirteenth staff has 'ff' markings. The score concludes with a double bar line.

Poco
ADAGIO.

Gres:

p

2^e Corde

Gres:

Dim.

Gres: > > > > > *p* > *p*

pp

1

pp

Pizz.

Arco. *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*

Arco. *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.*

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. *Gres:* Pizz. Arco. Pizz.

Arco. *f* *pp*

Arco. *f* *p* *tr*

f *p*

p *3*

p *Gres:* *p*

Gres: *f* *Dim:*

p *gva*

Dim: *Tirez.* *3* *2* *1* *1* *3* *3* *Dim:*

ALLEGRO.
MODERATO.

RONDÒ 8

p *Gres:* *p* *2*

mf *p*

f *Gres:*

3 *Gres:* *f*

f *Risolut.*

hr *6* *p* *f*

6 *hr* *6* *p*

f *p* *f* *p* *hr* *f*

j

Decres:

MAYSÉDER 4th Trio, Op. 54.

A&C 410.

fz *Poco rit. 2^a Corde a Tempo.*

p *Gres:*

f *Decresc.* *p* *pp*

Gres:

p *f*

p *f*

mf *f* *mf* *mf* *Gres:*

f *Dolce.*

p

f *f* *Risoluto*

Violino musical score page 9, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Decres.* (decrescendo). Performance instructions include *3^{me} Corde...*, *Decres.*, *Gres: PIU MOSSO.*, *Gres:*, and *Gres: f*. The piece concludes with *ff* and the text *MAYSER 4th Trio, Op. 59.* and *A&C 9410*.